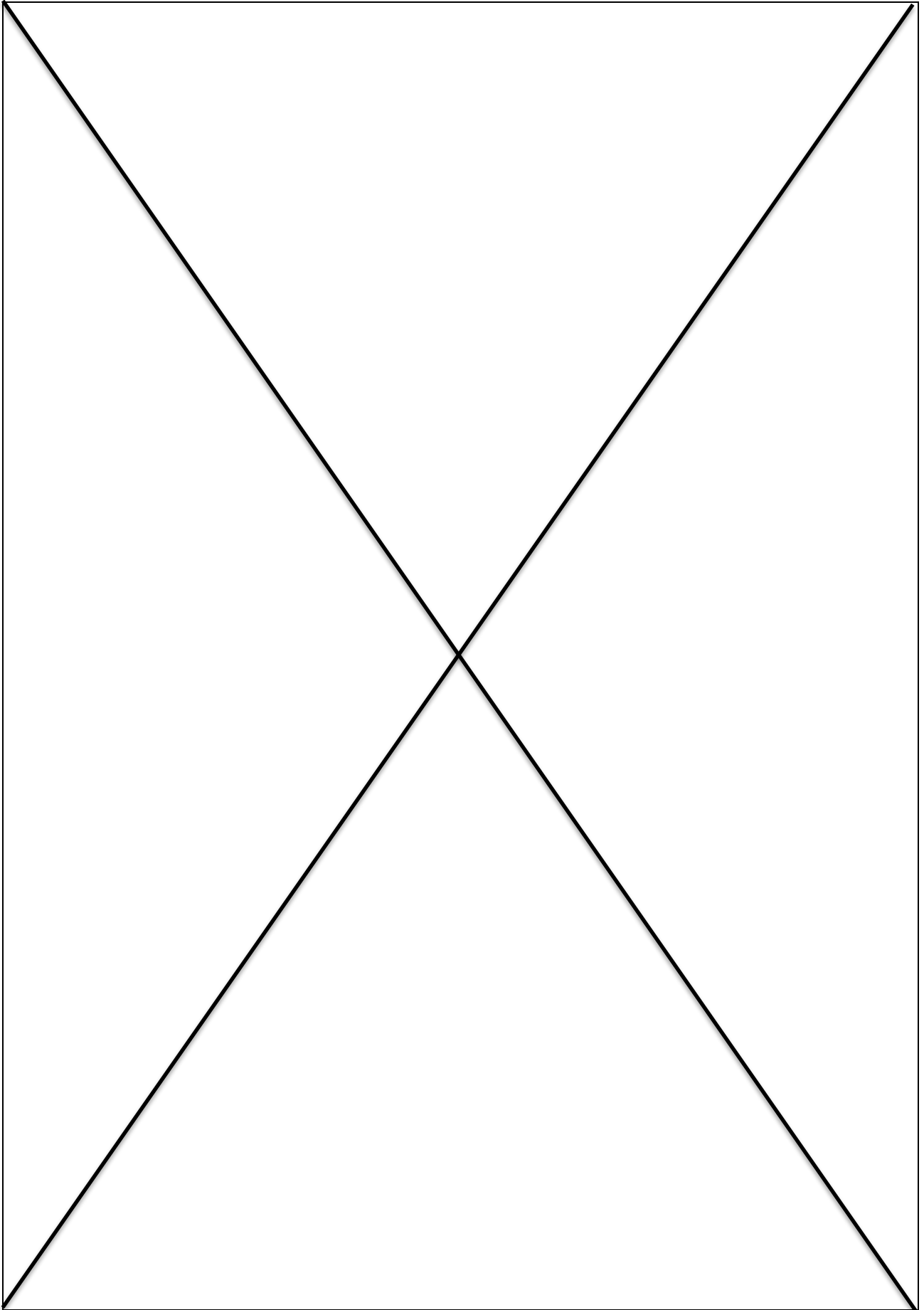


OLIMPIADA NAȚIONALĂ DE LIMBA ENGLEZĂ
ETAPA LOCALĂ
21 februarie 2024

CLASA A XI-A
SECȚIUNEA B

Numele și prenumele elevului: _____
Unitatea de învățământ: _____
Codul elevului: _____



VĂ RUGĂM SĂ NOTAȚI CODUL DUMNEAVOASTRĂ ÎN CASETA DE MAI JOS:

COD ELEV:

**OLIMPIADA NAȚIONALĂ DE LIMBA ENGLEZĂ
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**CLASA A XI-A
Secțiunea B**

- Toate subiectele sunt obligatorii. Nu se acordă puncte din oficiu.
- Timpul de lucru efectiv este de 3 ore.

USE OF ENGLISH

(40 de puncte)

I. Read the text and think of ONE word that fits into each blank. (10x1p=10p)

In 1968, Walter Mischel set a challenge for a group of children (1) three to five at the nursery school his daughters attended in California. A researcher offered (2) of them a marshmallow and then left them (3) in the room. If they could resist eating the colourful sweet (4) the researcher returned up to 15 minutes (5) , they would be given a second sweet. Some children ate the marshmallow (6) away, but most would engage in unintentionally comic attempts to resist temptation. They looked (7) around the room to avoid seeing the sweet, covered (8) eyes, wiggled around in their seats or sang to themselves. They pulled funny faces, played (9) their hair, picked up the marshmallow and (10) pretended to take a bite.

II. Complete the second sentence so that it has a similar meaning to the first one, using the word given. You must use between two and five words including the word given. (5x2p=10p)

1. The last time John came to my house was in 1999.

SINCE

John hasn't1999.

2. No dinner for me, thanks. I ate half an hour ago.

ALREADY

Thanks, but I

3. I regret not speaking to Marge sooner.

HAD

I wish sooner.

4. Yesterday, they cut down two old trees in the local park.

WERE

Yesterday, two in the local park.

5. The robbers escaped with a thousand dollars without being caught. **GOT**
 The robbers dollars.

III. Complete the gaps by changing the form of the word in capitals at the end of the line. (5x2p=10p)

1. He isn't happy with his job because he feels he is _____. **PAY**
 2. For all of us, Marilyn Monroe was the _____ of beauty. **PERSON**
 3. John turned up on the wrong day because of a _____. **UNDERSTAND**
 4. Are we going to be saved _____ by our oil supplies? **ECONOMY**
 5. She claimed _____ benefit for over six months. **EMPLOY**

IV. For questions 1-10, read the text below and decide which answer (A, B, C or D) best fits each gap (10x1p=10p)

It has long been suspected that lack of sleep can actually (1)..... to illness, particularly in young people. Research (2)..... students aged 14–19 over a three-week period now appears to (3)..... this.

The teenagers wore devices that recorded the movements they made, without being (4)..... of them, that indicated they were asleep. The results were then (5)..... to the number of illnesses that they had (6)..... from during the three weeks, in addition to the number of occasions on which they had been (7)..... from school.

What the study showed was that students who slept fewer than seven hours a night caught colds, flu and other relatively (8)..... illnesses more often. The problem is that as children enter their teens their natural sleeping patterns change, (9)..... in them going to sleep later and therefore wanting to wake up later – but they still have to get (10)in the morning to go to school.

- 1 A cause B bring C lead D make
 2 A enclosing B combining C associating D involving
 3 A assure B confirm C defend D justify
 4 A awake B aware C familiar D sensitive
 5 A compared B measured C balanced D qualified
 6 A caught B affected C suffered D experienced
 7 A outside B remote C distant D absent
 8 A light B minor C smaller D slight
 9 A resulting B producing C finishing D forcing
 10 A on B to C up D around

INTEGRATED SKILLS **(60 de puncte)**

- I. You are going to read an article about the making of an unusual television commercial. Six sentences have been removed from the article. Choose from the sentences A-G the one which fits each gap. There is one extra sentence which you do not need to use. (5x2p=10p)**

- A Then the falling dominoes head out of the room into the streets, causing progressively larger objects to tumble.**
- B These were all chosen to suit the town and fit in with the people's way of life.**
- C Getting there involved driving along 48 kilometres of dirt roads and crossing twelve rivers.**
- D Iruya is situated 3000 metres above sea level and the film crew was not used to working in such conditions.**
- E The prop department did construct a small version on site, but most of the work was done in a studio in London.**
- F Added to this was the total of one hundred and thirty 'actors' who were recruited from a five neighbouring towns.**

The Making of 'Tipping Point'

Many of the most expensive commercials ever made are those in which an A-list celebrity flashes a beautiful smile at the cameras. Not so with the famous Irish drink company Guinness. Their recent television advertisement, the most expensive in British history, cost ten million pounds, and it features, not the rich and famous, but villagers from the mountains of Argentina.

The advertisement features a game of dominoes. It begins in a darkened room where several thousand ordinary dominoes are set up on a specially-designed table. (1) . Dominoes knock over books, which in turn knock bigger household objects such as suitcases, tires, pots of paint, oil drums and even cars. The final piece in the chain reaction is a huge tower of books. These flutter open to reveal a structure in the shape of a pint of Guinness.

The location chosen for the commercial was Iruya, a village high up in the mountains of north-west Argentina. (2) . The journey there could take up to ten hours. Asked why this remote destination was chosen for the shoot, the director said that even though it was the most difficult location they could have picked, it was perfect.

For one month, the village, population thousand, increased in size by almost thirty percent. One hundred and forty crew members descended on the village. These included the world record holders in domino toppling, Weijers Domino productions from the Netherlands. (3) .

Creating this film was no easy task. Preparations for filming took well over a month. Twenty-six truckloads of objects were brought in. (4) . They included 10,000 books, 400 tyres, 75 mirrors, 50 fridges, 45 wardrobes and 6 cars. Setting the objects up took skill and patience. They needed to be arranged so they would fall over easily, and this involved balancing them on stones. Some of the sequences had to be reshot 15 times and 24 hours of footage was captured. However, the sequence in which six cars fell over was successfully shot in just one take.

Filming in this location was not without its difficulties. Firstly, being so isolated, it was hard to obtain resources at short notice. The second problem was the high altitude. (5) . It was also hard working with the villagers who had no experience of film-making. Finally, setting and resetting the props caused a good deal of frustration.

Director Nicolai Fuglsig said about the project: 'Despite all the challenges, the cast was fantastic and it was a really amazing experience.' Whether or not the effort put into the advert pays off is another matter entirely.

II. Starting from the text above, write an article on the topic below. (220-250 words) (50p)

Advertising is a massive waste of time, money and resources.

