

MINISTERUL EDUCAȚIEI NAȚIONALE
OLIMPIADA DE LIMBA ENGLEZĂ
ETAPA NAȚIONALĂ, BRĂILA, aprilie 2014
SECȚIUNEA A /PROBA SCRISĂ
CLASA a XII-a

Varianta 2

Question I (50 points)

Write a 450-word reflective essay on *masks* from at least three perspectives.

Question II (25 points)

You are employed as researcher for a young people's TV channel. Your manager has asked you to write a proposal on how to attract a wider audience. Within your proposal you should include a variety of different programme types for scheduling, ways the present scheduling could be improved and any ideas of your own. Write your proposal in 300 words.

Question III (25 points)

A. Fill each of the numbered blanks in the following passage. Use only one word in each space. (10 points)

Teenagers and television

Until very recently, teenagers have been hooked (1) ... television. Parents have worried that their children are becoming fat, lazy (2)... potatoes, and teenagers seem to have preferred watching TV (3)... almost any other activity in the home. Except perhaps sleeping. But no more! According to the latest statistics, teenagers have gone (4)... TV and are turning off in droves. Given the choice (5)... TV and the internet, it's clear what most teens prefer. The internet (6)... an interactive, social need that TV doesn't. Teenagers at a loose (7)... in their bedrooms can hang (8)... with their mates in cyberspace. As websites such as MySpace have taken off, teenagers have been only (9)... eager to join in their millions and spend hours a day — and night — online. We're witnessing the birth of the generation of the 'keyboard potato', for (10)... of a better expression.

B. Find one word which is appropriate for all three gaps in each of the following sentences. (5 points)

1. We tend not to go out on Saturday evenings any more, as a
Divide by eight and multiply by five is a good of thumb.
The of law has completely broken down in some quarters of the city.

2. Somebody had better some sense into Adam.
Let's this over in the meeting on Thursday.
Mum won't let me go to the rock festival but I'm trying to her round.

3. I don't know how to put this into words so that to make my meaning ...
Right in front of us there stretched an endless ... of wheat ripening in the sun.
The criminal had one of those ... faces that you wouldn't recognize even if you saw them twice a day.

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4. They were so poor that they accepted a salary figured on an hourly
In my quality as a teacher, I was asked to ... the students' class performance.
It was a mediocre film, but at any ..., there was one outstanding individual performance.

5. They're unlikely to stick to the truce, but you in hope, don't you?
I have to work one Saturday a month, but I can with that.
I didn't think we'd to tell the tale, to be honest.

C. For each of the sentences below, write a new sentence as similar as possible in meaning to the original sentence. You must use between 3 and 8 words, including the word given. The word must not be altered in any way. (10 points)

1. This plant often gets attacked by insects. **PRONE**
This plant by insects.
2. The author describes his childhood vividly in the book. **ACCOUNT**
The author's bookhis childhood.
3. When he won the scholarship, Tom began to realise just how lucky he was. **DAWN**
When he won the scholarship, it began just how lucky he was.
4. How likely is the new venture to get off the ground? **PROSPECTS**
What..... off the ground?
5. She had her own reasons for not telling us anything about her past. **DARK**
As to her past, she kept us reasons.

Toate subiectele sunt obligatorii. Timp de lucru 3 ore.

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BAREME DE CORECTARE ȘI NOTARE

Question III (25 points)

A. (10 points)

1. on
2. couch
3. to
4. off
5. between
6. meets/answers/fulfils
7. end
8. out
9. too
10. want/lack

B. (5 points)

1. rule, 2. talk, 3. plain, 4. rate, 5. live

C. (10 points)

1. This plant **is prone to attack(s)/getting attacked/being attacked** by insects.
2. The author's book **has/includes/contains/gives/is a vivid account of** his childhood.
3. When he won the scholarship, it began **to dawn on Tom** just how lucky he was.
4. What **prospects are there of the new venture getting / are the prospects of the new venture's/venture getting / prospects does the new venture have of getting** off the ground?
5. As to her past, she kept us **in the dark for her own** reasons.