



*'Fryderyk Chopin's Portrait',
Luigi Isler, about 1842, agate cameo 'ISLER',
Fryderyk Chopin Muzeum
at Fryderyk Chopin Institute [M/31],
photo - Waldemar Kielichowski*

4th INTERNATIONAL SUBCARPATHIAN CHOPIN PIANO COMPETITION FOR YOUNG PIANISTS

Jury:

Andrzej Jasiński (Poland)
Edward Wolanin (Poland)
Izabella Darska Havasi (Hungary)
Yoon Ju Oh (South Korea)



Common experiencing of Chopin's music by young pianists from Poland and other countries is the chief idea of the competition. It is important to share knowledge and experience and to communicate across cultures due to Fryderyk Chopin's music, which constitutes an universal language.

Organizers:

Zespół Szkół Muzycznych nr 2 im. Wojciecha Kilara
(The Wojciech Kilar Music School Complex No. 2)

Stowarzyszenie „Wszystko dla muzyki”
(“All for Music” Association)

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4th INTERNATIONAL SUBCARPATHIAN CHOPIN PIANO COMPETITION FOR YOUNG PIANISTS



Rzeszów /Poland/
9th – 11th March 2017

Application Deadline:
15th January 2017

Participants:
up to 21 years old



*Chopin's portrait by Luigi Isler,
The Fryderyk Chopin Institute*

- **A monographic competition** – only **Chopin's pieces** performed
- Four age categories
- One round contest for each category
- Attractive prizes
- Competition held every two years
- Free Chopin seminars with renowned professors for the participants

CONTACT:

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4th INTERNATIONAL SUBCARPATHIAN CHOPIN PIANO COMPETITION FOR YOUNG PIANISTS

REGULATIONS

- The Competition is organized by the Wojciech Kilar Music School Complex No. 2 in Rzeszów and the "All for Music" Association under the honorary patronage of the Fryderyk Chopin Institute.
- The Competition will take place on 9th to 11th March 2017, in the school auditorium at 15 Sobieskiego street in Rzeszów, Poland.
- The purpose of the competition is to make Chopin's music more popular, as well as:
 - present young talents and share the artistic experience between young pianists;
 - shape various artistic communication skills;
 - provide piano students with an opportunity to present their skills at an international forum;
 - compare their performance levels and experiences, as well as share pedagogical experience;
 - make students more aware of Chopin's great music;
 - make students more interested in Chopin's music, especially in the dances;
 - stimulate respect and appreciation for the great Polish composer in Poland and abroad.
- The Competition is open to pianists of any nationality – students of public music schools of primary and secondary level as well as the ones learning individually. No students of music at college or university level are allowed.
- The competition will be held in four age categories:
1st category – age up to 12 – participants born on January 1st 2005 and younger,
2nd category – age up to 14 – participants born on January 1st 2003 and younger,
3rd category – age up to 17 – participants born on January 1st 2000 and younger,
3rd category – age up to 21 – participants born on January 1st 1996 and younger,
- Competitors can apply for one category only. Competitors may apply for a superior age category.
- For all the groups, the competition has only one stage.
- The participants are obliged to prepare performance of pieces chosen from the programme given by the organizers on the basis of an original edition of Fryderyk Chopin's works.
- All the pieces must be performed from memory.
- The obligatory enrolment fee is 30 Euro (or 120 Polish zloty). It should be paid to the following bank account:
„Rada Rodziców przy Zespole Szkół Muzycznych nr 2 im. W. Kilara w Rzeszowie”
Bank: PKO BP I/O Rzeszów,
SWIFT code: BPKOPLPW
Account No.: 56 1020 4391 0000 6402 0002 0768
with an inscription: "INTERNATIONAL PIANO COMPETITION"
- Each application should be submitted on the suitable APPLICATION FORM, completed in print. The application form will be accessible from our website www.pianocompetition.rzeszow.pl. It should be sent by traditional post or by e-mail to the following address:
Zespół Szkół Muzycznych nr 2 im. W. Kilara / ul. J. III Sobieskiego 15 / 35-002 Rzeszów / Poland.
E-mail: sekretariat@zsm2.resman.pl
A copy of the proof of the enrolment fee payment should be supplied together with the APPLICATION FORM.
- The deadline for sending the application forms is 15th January 2017. If any applications are submitted after the deadline, the participants' names will not be included in the programme.
- The enrolment fee is not refundable.
- The Jury will consist of renowned artists. The Chairman of the Jury will be Professor Andrzej Jasiński of the Academy of Music in Katowice (Poland).
- The Jury's decisions will be final.
- The Jury will assess the performances according to the scale of 1 to 25 points.
- The participant who receives a minimum of 21 points may become a laureate.
- Only the Jury is entitled to decide about the awards and honours.
- When the Competition prize-winners are announced, a meeting of the participants and the members of the Jury will be organized. The Jurors will have an opportunity to share their thoughts about the Competition performances with the participants and give them individual consultations.
- All the costs concerning the participation in the competition, e.g. travel, accommodation and meals, are to be covered by the participants themselves. The participants should book accommodation on their own.
- The cost of the fee transfer is to be paid by the participants themselves or by the institutions represented by them.

- The postmark date is essential, as far as the acceptance of the submission is concerned.
- Each participant will receive the agenda of the hearings. If any applications are submitted after the deadline, the participants' names will not be placed in the programme.
- Attractive financial rewards will be provided for the winners of the first three prizes in each group.
- Submission of the application form will mean acceptance of all the clauses contained in the Regulations of the Competition, without any possibility of appeal.
- All the contest auditions, including the final concert, will be held in public and – if approved by the Organizing Committee – may be broadcasted by radio and television or recorded, filmed, photographed and distributed by authorized institutions with no gratification for the performers.
- Winners are required to attend the gala concert at the end of the contest. The program of the final concert will be chosen by the Jury.
- The order of the participants will be finalized when the list of submissions is closed. Particular information about the list of the candidates and the schedule of the auditions and rehearsals will be posted on the competition website, at www.pianocompetition.rzeszow.pl.

PROGRAMME

1st CATEGORY and 2nd CATEGORY

1.Fr. Chopin – one dance to choose from:

- One of children's Polonaise (g minor, B-flat major, A-flat major)
- One of the young's Polonaise (b-flat minor, g-sharp minor)
- Waltz a minor op. posth.
- Waltz E-flat major op. posth.
- Waltz E major op. posth.
- Waltz A-flat major op. posth.
- Waltz e minor op. posth
- Waltz b minor op. 69 no 2
- 3 Ecossaises
- Contredanse G-flat major
- Allegretto F-sharp major

2.Fr. C'hopin – a cantilena piece to choose from:

- Cantabile B-flat major
- Largo E-flat major
- Nocturne c minor op. posth
- Nocturne c-sharp minor op. posth
- Nocturne e minor op.72
- Nocturne E-flat major op.9
- Andantino g minor (the "Wiosna" song arranged for the piano solo)
- Marche funèbre, Op.72 No.2
- any Prelude op.28
- any song in arrangement for piano solo by Zygmunt Noskowski – from the cycle „Chopin for the Young”, Polish title: „Chopin dla młodzieży (na fortepian solo)”. (available e.g. at the Eut1erpe Publishing House)

3rd CATEGORY

1.Fr. Chopin – any Study from op. 10 or op. 25 or a Study from the 'Methodes des Methodes' except from:

- E major op.10 nr 3
- e-flat minor op.10 nr 6
- c-sharp minor op.25 nr 7

2.Fr. Chopin – One piece from the following ones:

- Impromptu A-flat major op. 29
- Impromptu-Fantaisie c-sharp minor op. 66
- Variations A major „Souvenir de Paganini”
- Variations E major op. posth.
- Ballade F major op. 38
- Ballade A-flat major op. 47
- Scherzo b minor op. 20
- Polonaise b-flat minor op. posth.
- Polonaise g-sharp minor op. posth.
- Polonaise A major op. 40 no 1
- Polonaise c minor op. 40 no 2
- Polonaise d minor op. 71 no 1
- Polonaise B-flat major op. 71 no 2
- Lullaby D-flat major op. 57
- Tarantella A-flat major op. 43
- Bolero a-minor op. 19

3.Fr. Chopin – one piece from the following ones:

- Waltz a -minor op. 34 no 2
- Walc F-major op. 34 nr 3
- Waltz D-flat major op. 64 no 1
- Waltz c-sharp minor op. 64 no 2
- Waltz A-flat major op. 69 no 1
- Waltz b minor op. 69 no 2
- Waltz G-flat major op. 70 no 1
- Waltz f minor op.70 no 2
- any Mazurka

4th CATEGORY

1.Fr. Chopin - any Study from op. 10 or op 25 except from:

- E -major op.10 no 3

- e-flat minor op.10 no 6
- f minor op.25 no 2
- f minor, nr 1 op. Methodes des Methodes
- D-flat major, no 2 op. Methodes des Methodes
- A-flat major, no 3 op. Methodes des Methodes

2.Fr. Chopin - any Ballade or Scherzo or one piece from the following ones:

- Polonaise c-sharp minor op.26 no1
- Polonaise e-flat minor op. 26 no 2
- Polonaise d minor op. 71 no 1
- Polonaise B-flat major op. 71 no 2
- Impromptu F-sharp major op.36
- Impromptu G-flat major op.51
- Impromptu-Fantaisie c-sharp minor op.66
- Rondo c minor op. 1
- Rondo E-flat major op. 16
- Variations E major op. posth.
- Variations B-flat major op. 12
- Barkarola F-sharp major op.60
- Variations on a theme "La ci darem la mano" op. 2
- Rondo a la Mazur F major op. 5
- Bolero a minor op.19
- Andante Spianato and The Great Polonaise E-flat major op.22

3.Fr. Chopin – one piece from the following ones:

- Waltz E-flat major op. 18
- Waltz A-flat major op. 34 no 1
- Waltz a minor op. 34 no 2
- Waltz F major op. 34 no 3
- Waltz A-flat major op.42
- Waltz D-flat major op. 64 no 1
- Waltz c-sharp minor op. 64 no 2
- any Mazurka